New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 187

Description: ff. i + 259 + i - Bound, s. XVIII, in Italy, for Canonici in half vellum, boards covered in paper with a wavy red pattern on a white ground. - Bernardo Trevisan (1652-1720); Jacopo Soranzo (1686-1761); Ab. Matteo Luigi Canonici (1727-1806); Rev. Walter Sneyd (1809-1882); George A. Plimpton (1855-1936). - De Ricci, p. 1787. J. B. Mitchell, "Trevisan and Soranzo: Some Canonici Manuscripts from Two Eighteenth-Century Venetian Collections," Bodleian Library Record8 (1969) 125-135.

Number of Parts: 9 - *Number of Images Available:* 24

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS187_20

Language: Latin Italian Italian? *Country:* Italy *Century:* 15th 16th 14th

---

Part 1: ff. 1-10v

Description: - Parchment - 205 x 140 mm

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV[1]

Searchable Date Range: 1400 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Formal gothic book hand; round "r" at the beginning of the word.

Number of Texts: 1

Text 1: ff. 1-10v

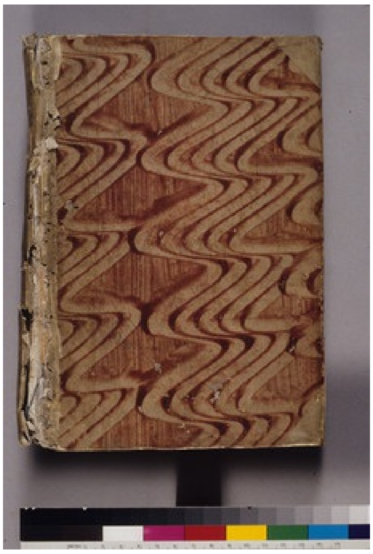
Author: Pier Paolo Vergerio

Title: De ingenuis et liberalibus studiis

Language(s): Latin

Incipit: Omnino autem liberalis ingenii primum argumentum est studio laudis excitari …

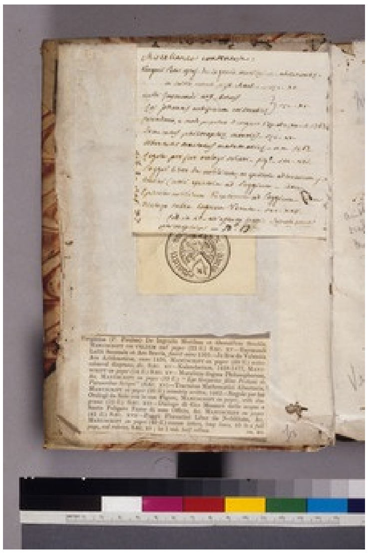
Notes: One quire, that was later completed by the addition of another quire (ff. 11-24v).



Binding Front cover with characteristic Canonici binding.

View image

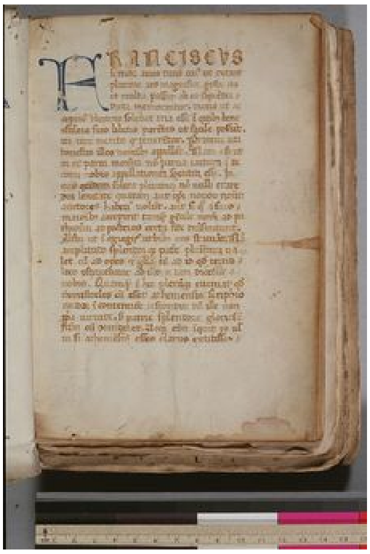
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Front pastedown List of contents of volume in Canonici's hand; Walter Sneyd circular bookplate.

View image

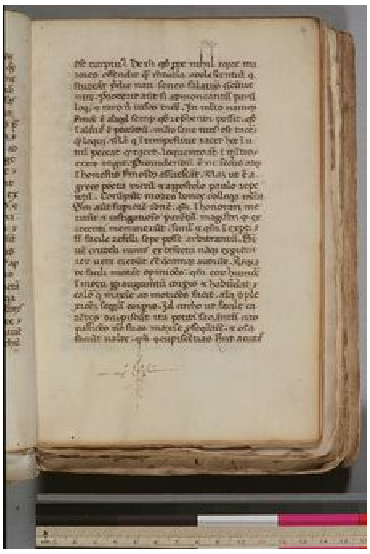
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f. 1 Painted initial; display capitals in top line.

View image

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f. 6 Penwork decoration on top line ascenders and bottom line descenders.

View image

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Part 2: ff. 11-24v

Description: - Paper - Coutelasquite similar to Briquet 5159. - 207 x 146 mm

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. $XV^{4/4}$

Searchable Date Range: 1475 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Cursive minuscule.

Number of Texts: 1

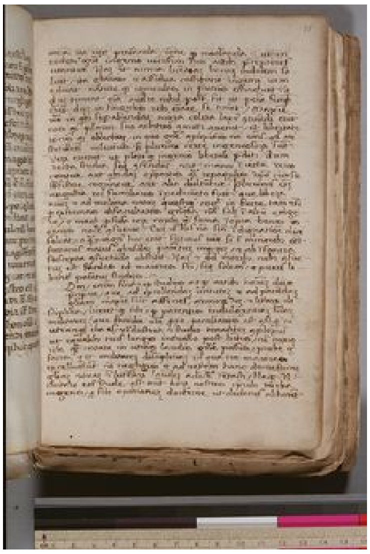
Text 1: ff. 11-23v; f. 24r-v blank

Author: Pier Paolo Vergerio

Title: De ingenuis et liberalibus studiis

Language(s): Latin

Notes: Quire added to an earlier quire (ff. 1-10v), to obtain a complete copy of the text.



f. 11 Change of hand at quire break.

View image

Download image

Part 3: f. 25 added

Description: - Paper - 210 x 150 mm

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV^2

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Cursive hand with stabbed "f" and "s" but no loops.

Other Decoration: Diagrams, some intended to have rotating parts (now immoveable) on ff. 82v-84.

Number of Texts: 4

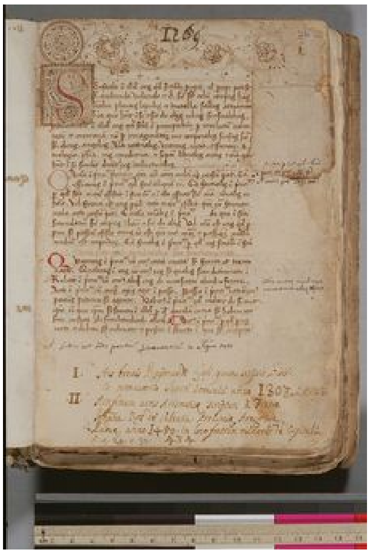
Text 1: f. 25r-v, added; ff. 26-29v

Other Associate: Raymond Lull, attributed to

Title: Sensuale

Language(s): Latin

Incipit: Sensuale est illud ens quod sensibus percipit vel percipi potest ...



f. 26 Flourished initial; drawings of flowers.

View image

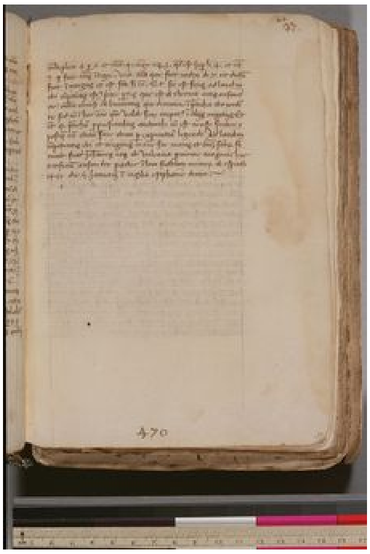
Download image



f. 27v Circular diagram.

View image

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f. 62 Scribal colophon.

View image

Download image

Text 2: ff. 30-48

Author: Raymond Lull

Title: Ars brevis

Language(s): Latin

Incipit: Ratio quare facimus istam artem brevem est ut ars magna facilius sciatur ...

Text 3: ff. 62v-84; ff. 84v-85v blank

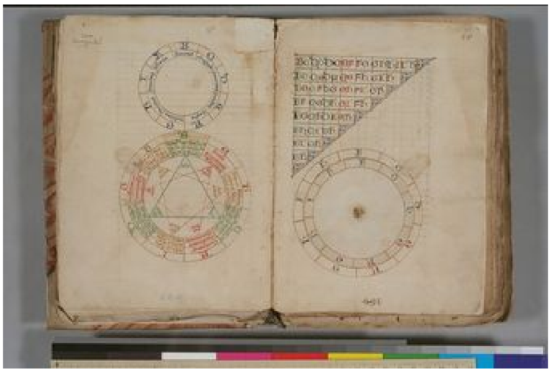
Other Associate: Raymond Lull, attributed to

Title: Ars respondendi

Language(s): Latin

Incipit: Bonitas est ens ratione cuius bonum agit bonum . . .; Applicare est deffinire principia in genere . . .; Bonitas est duplex, absoluta et respectiva . . .; Regule determinationis generales et infallibiles sunt tres . . .

Notes: ff. 62v-68 contain the Ars respondendi appended are 3 unidentified texts, ff. 68-71v; ff. 72r-v; ff. 73-80v; ff. 82v-84 contain diagrams associated with the work of Lull.



ff. 82v-83 Diagrams and charts in colored inks.

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Text 4: ff. 49-62

Author: Johannes Ros

Title: Artificium arismetice

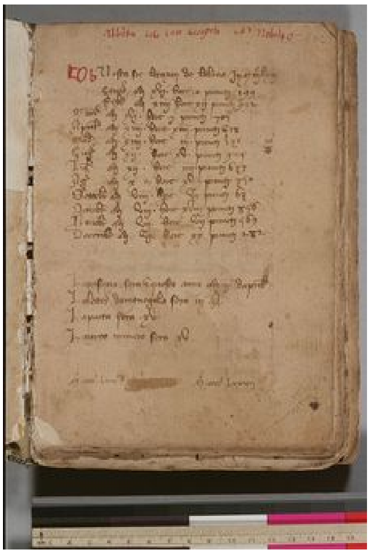
Language(s): Latin

Part 4: ff. 86-99v

Description: - Paper - 213 x 154 mm

Country: Italy
Region:
Assigned Date: s. XIV^{2}
Dated by scribe: No
Document: No
Cardinal point:
City:
Searchable Date Range: 1350 - 1399
Inscribed Date:
Number of Scribes:
Script: Cursive hand with stabbed and looped letters.
Number of Texts: 1

Text 1: ff. 86-99v
Title: Almanach for 1363-1381
Language(s): Italian



f. 86 Calendar information for 1363.

View image

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Part 5: ff. 100-131v
Description: - Paper - 220 x 160 mm
Country: Italy
Region: Lombardy?
Assigned Date: s. XV
Dated by scribe: No
Document: No
Cardinal point:
City: Milan?
Searchable Date Range: 1400 - 1499
Inscribed Date:
Number of Scribes:
Scribe(s): Georgius filius Protaxi de Vavasoribus [added: "de mediolano"]
Script: Irregularly controlled gothic book hand.
Other Decoration:
Number of Texts: 2

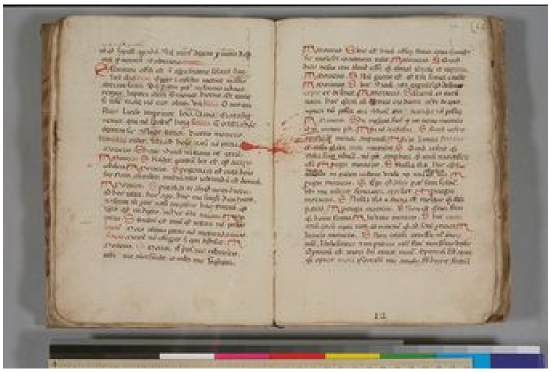
Text 1: ff. 100-129
Author: Walter of Châtillon
Other Associate: William of Conches, also attributed to
Title: Moralium dogma philosophorum
Language(s): Latin
Incipit: Triplex est capiendi conscilii deliberatio. Prima est de honesto tantum . . .



f. 100 Painted and flourished initial.

View image

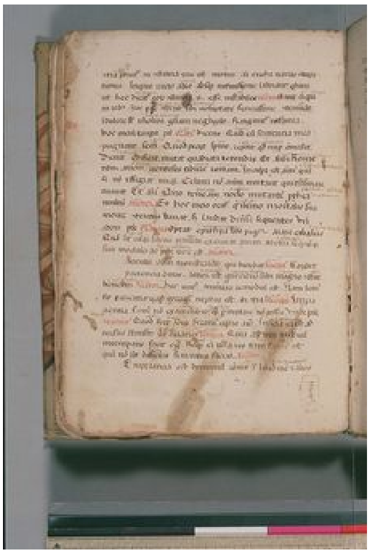
Download image



ff. 110v-111 Splatter of rubricating ink across gutter of bound book.

View image

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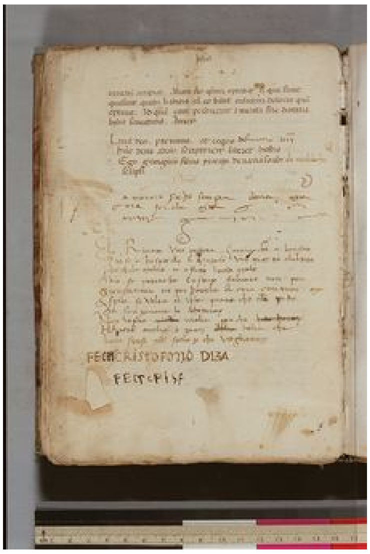


f. 115v Vertical catchword from top to bottom.

View image

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Text 2: ff. 129v-131v
Author: Pseudo Bernard of Clairvaux
Title: Epistola de gubernatione rei familiaris
Language(s): Latin
Notes: PL 182:647-651.



f. 131v Scribal colophon; later text in Italian.

View image

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Part 6: ff. 132-151v

Description: - Paper - 220 x 145 mm

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV^{2}

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Cursive humanistic hand with gothic influences.

Number of Texts: 2

Text 1: ff. 132-143v

Author: Albert of Saxony

Title: Tractatus de proportionibus

Language(s): Latin

Incipit: Proportio communiter dicta est duorum comperatorum in aliquo tercio . . .

Text 2: ff. 144-150; ff. 150v-151v blank

Author: Iacobus de Sancto Martino

Title: De latitudinibus formarum

Language(s): Latin

Incipit: Quia formarum latitudinis multipliciter variantur . . .



ff. 146v-147 Polished paper; larger script for beginning of chapters.

View image

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Part 7: ff. 152-173v

Description: - Paper - 224 x 165 mm

Country: Italy

Region:

Assigned Date: s. XVI

Dated by scribe: No

Document: No

Script: Italic.

Other Decoration: Diagrams.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1500 - 1599

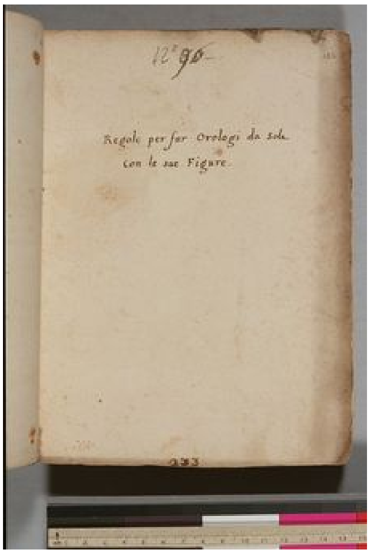
Inscribed Date:

Number of Scribes: ;

Text 1: ff. 152-153v blank; ff. 154-168v; 169-173v blank

Title: Regole per far orologi da sole

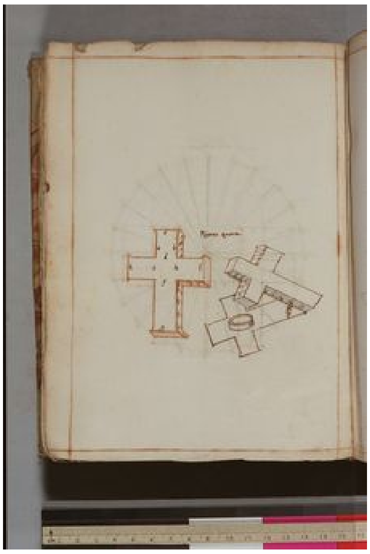
Language(s): Italian?



f. 152 No. 96" from a pre-Trevisan (?) collection; title as used in the catalogue of the Trevisan collection (Venice, Archivio di Stato, Misc. cod. 113); Soranzo foliation in the lower margin, "233."

View image

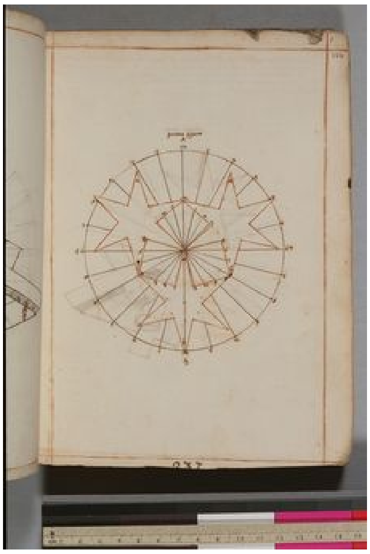
Download image



f. 155v Design.

View image

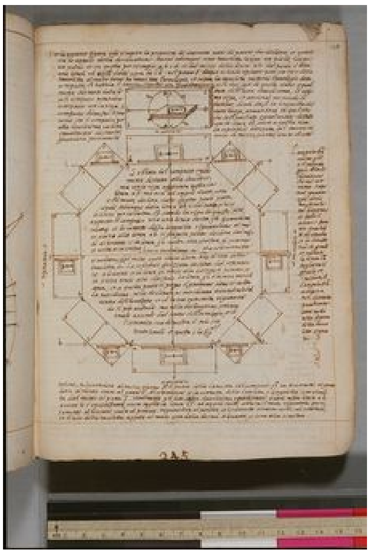
Download image



f. 156 Design.

View image

Download image



f. 164 Design and text.

View image

Download image

Part 8: ff. 174-219v

Description: - Paper - 220 x 155 mm

Country: Italy

Cardinal point:

Region: Veneto

City: Venice

Assigned Date: s. XVI

Searchable Date Range: 1500 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Italic.

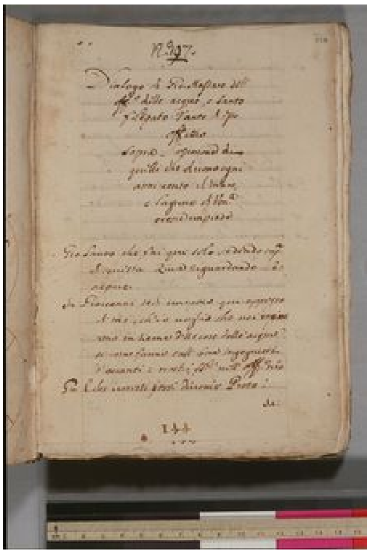
Number of Texts: 2

Text 1: ff. 174-214v; ff. 215-217v blank

Title: Dialogo di Giovanni Massaro e Santo filegato (?) se ogni 100 anni la laguna cresce un piede

Language(s): Italian

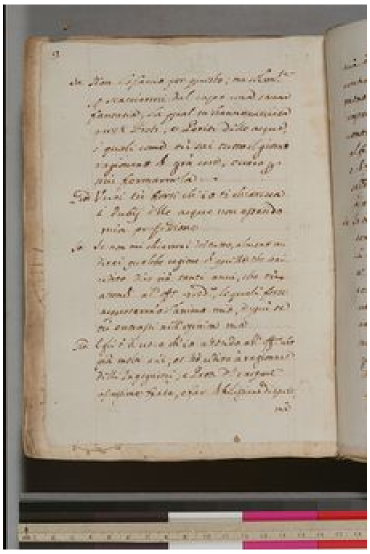
Notes: Title in full: Dialogo di Giovanni Massaro dell'Offittio delle acque e Santo filegato (?), Fante di esso offittio sopra l'opinione di quelli che dicono ogni anno cento il mare e laguna di Venezia cresce un piede.



f. 174 Pre-Trevisan (?) call number in upper margin; Soranzo foliation in lower margin.

View image

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f. 174v

View image

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Text 2: ff. 218-219; f. 219v blank

Title: Modo di conoscer il far della luna et suoi moti d'acqua

Language(s): Italian

Part 9: ff. 220-259v

Description: - Paper - Ochsenkopfsimilar to Piccard XII:177. - 220 x 150 mm

Country: Italy

Cardinal point:

Region: Veneto?

City: Venice?

Assigned Date: s. XV^2

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

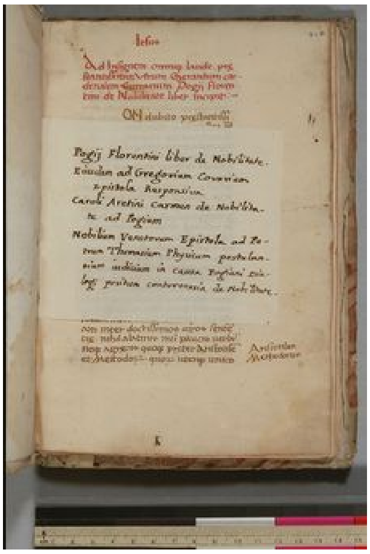
Number of Scribes:

Script: Gothic script with humanistic influences.

Other Decoration:

Number of Texts: 5

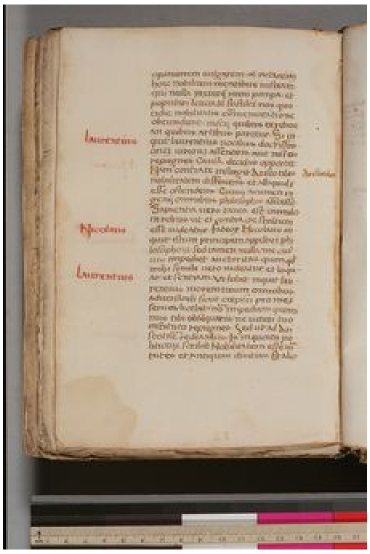
Text 1: ff. 220-246v
Author: Poggio Bracciolini
Other Associate: Gerardo, cardinal?
Title: De nobilitate
Language(s): Latin
Incipit: Non dubito praestantissime pater nonnullos esse futuros qui hunc meum laborem …



f. 220 List of contents from Trevisan catalogue on tipped-in slip of paper.

View image

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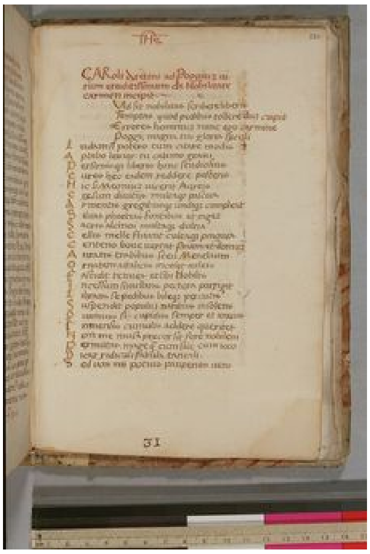
f. 232v Ruling in dry point; interlocutors' names in red in the margin.

View image

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Text 2: ff. 247-250
Author: Poggio Bracciolini
Other Associate: Gregorio Correr
Title: Letter to Gregorio Correr on nobility
Language(s): Latin
Incipit: Optarem mi gregori amantissime ut libellus quem de nobilitate composui …

Text 3: ff. 251-252v
Other Associate: Poggio Bracciolini
Author: Carlo Marsuppini
Title: Ad Poggium de nobilitate
Language(s): Latin
Incipit: Quid sit nobilitas scribere liberis/ Temptas quod pedibus tollere dum cupis . . .
Notes: Verse.



f. 251 Verse; Soranzo foliation in the lower margin.

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Text 4: ff. 253-257v
Author: Lauro Quirini
Other Associate: Francesco Contarini; Niccolò Barbo, signators of letter; Pietro Tommasi
Title: Letter to Pietro Tommasi on nobility
Language(s): Latin
Incipit: Superioribus diebus iuxta cotidianam nostram consuetudinem . . .
Status of text: Ends defectively.

Text 5: ff. 258-259v
Author: Lauro Quirini
Title: De nobilitate responsio quid iuris
Language(s): Latin
Explicit: … et hanc eis conferre habitationis remcompensationem in autentica de deffensoribus civitatum.
Status of text: Beginning defectively.